



Non-Standard Approach

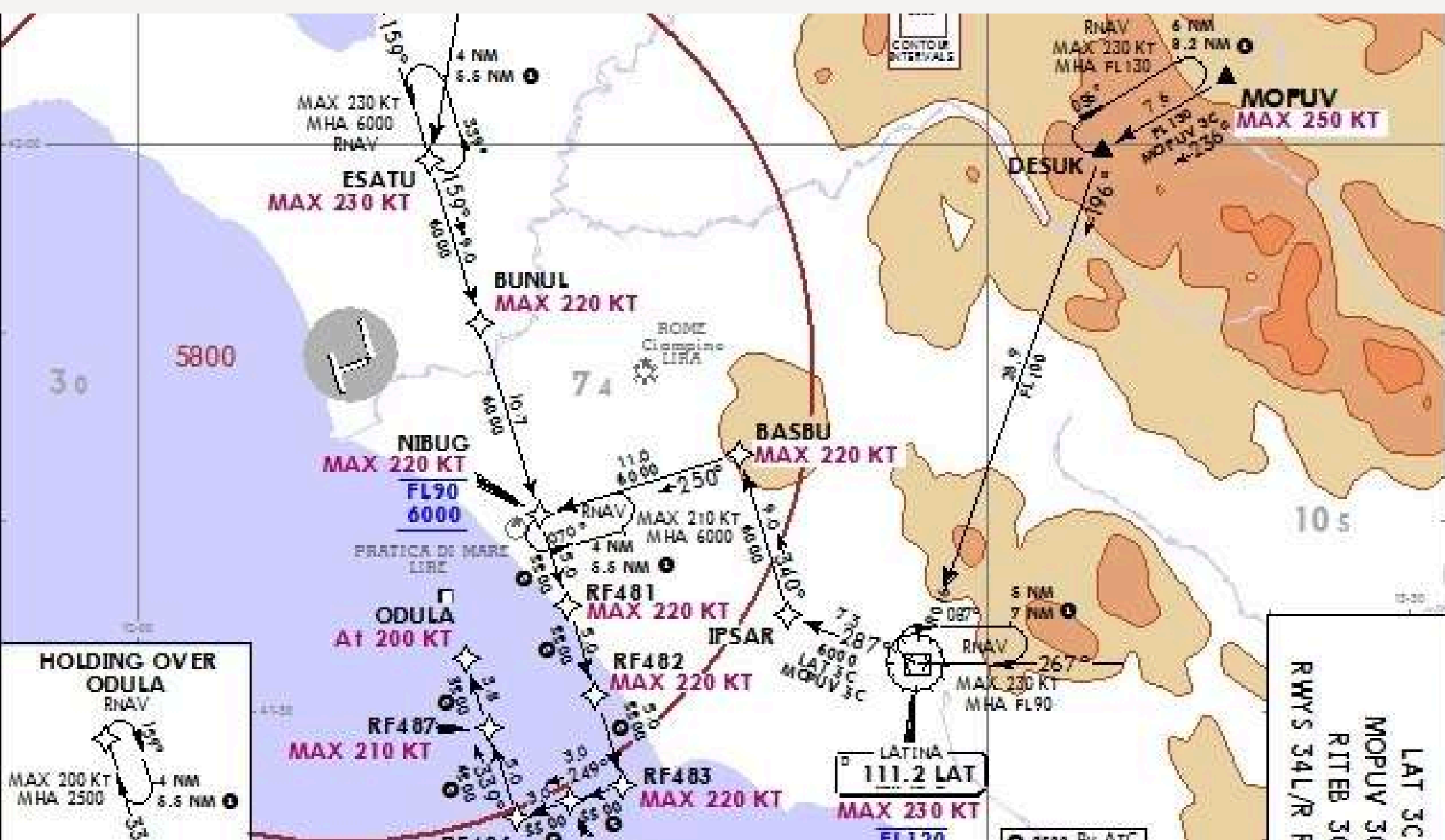
Yuri Goloubev Trio

Non-Standard Approach

Did you think it's only pilots that may perform non-standard approaches? Think again!

Whilst "non-standard approach" in aviation refers to manoeuvring outside the published guidelines, in this project, Yuri Goloubev — one of Europe's foremost jazz double bassists and composers, as well as an aviation enthusiast — approaches jazz standards in a totally unconventional manner.

His project, Non-Standard Approach, brilliantly translates this aeronautical concept into music, channelling the essence of Goloubev's out of the box approach into his refined arrangements and creative reinterpretations of great 20th-century jazz standards.



With subtle humour and a flair for wordplay rich in irony — qualities already evident in his acclaimed album *Two Chevrons Apart*, named one best albums of 2020 by the prestigious American magazine *Downbeat* — Yuri gives some timeless classics a playful twist. *Moon River* becomes *Moon Raver*, *All The Things You Are* transforms into *All The Things You Aren't*, *Autumn Leaves* turns into *Autumn Never Leaves*, while *Tea for Two* expands into *Coffee for Seven*. The repertoire also delves into more sophisticated and lesser known pieces, such as Luis Bacalov's soundtrack for *Il Postino* or *Ceora* by Lee Morgan.

Unlike many contemporary jazz productions, where an emphasis on groove often comes somewhat at the expense of melody and harmony, Yuri deeply explores all of these aspects, achieving a harmonious balance between them, thus bringing all these ingredients together in a cohesive union. Don't miss the chance to book *Non-Standard Approach* and let your audience take off with this extraordinary trio!



Yuri Goloubev

Double bass, composition

Yuri Goloubev (Moscow, 1972) has established himself as one of the most interesting jazz double bassists and composers on the European scene.

Having performed in over 60 countries, appearing on various iconic stages such as Carnegie Hall in New York, Suntory Hall in Tokyo, and the Barbican Centre in London, Goloubev has also participated in numerous major festivals, including the Montreux Jazz Festival, Umbria Jazz, London Jazz Festival, North Sea Jazz, Jazzahead, Saalfelden Jazz Festival, Manchester Jazz Festival, Nice Jazz Festival, Fjord Jazz and others.





His collaborations include Bob James, Chico Freeman, Till Brönner, Kenny Werner, Ralph Towner, Billy Kilson, Julian Argüelles, Alex Sipiagin, Norma Winstone, Jason Rebello, Rachel Gould, Wolfgang Muthspiel, Paolo Fresu, Enrico Pieranunzi, Gwilym Simcock, Pablo Held, Tim Garland, Rosario Giuliani, Antonio Faraò, Klaus Gesing – to name just some.

Before his complete transition to jazz in 2004, Yuri had been enjoying a brilliant career in classical music, performing and recording with legendary artists such as Gidon Kremer, Yuri Bashmet, Mstislav Rostropovich, James Galway, Barbara Hendricks, Sarah Chang, Quasthoff, Mario Brunello and Maxim Vengerov.

As the Principal Double Bass of the acclaimed "Moscow Soloists" chamber orchestra - the post Goloubev held from 1992 until 2004, he recorded a Grammy-nominated album featuring works by Shostakovich and Brahms.



His prolific discography includes over 100 albums and releases for major labels such as SONY, EMI, ACT, and Universal.

Some of these recordings have been featured in the in-flight entertainment programs of British Airways, Swiss, Lufthansa, Emirates, and Air France.

His latest album, "Two Chevrons Apart" (Basho Records), was selected as one of the best albums of 2020 by the prestigious magazine Downbeat.



Simone Locarni

piano

A quickly rising Italian jazz star, Simone Locarni (1999) has quickly gained recognition as a pianist of extraordinary talent. Born in the picturesque town of Mergozzo in Northern Italy, a recent winner of the prestigious 14th European Young Artists' Jazz Award in Burghausen, Germany as well as of many other important awards, Locarni is a distinguished graduate of the Giuseppe Verdi Conservatory in Milan.





At the age of only 19, Simone had showcased his talent at the Italian Jazz Days in New York in 2018. That same year, he released his debut album "Playin' Tenco," a tribute to the legendary Italian singer-songwriter Luigi Tenco. This was followed by his 2021 album "Ten Stops," which features his original compositions and collaborations with Italian jazz veterans Andrea Dulbecco, Bebo Ferra, and Riccardo Fioravanti.

Despite his young age, Simone has already performed at various of major jazz festivals alongside with a number of well-known artists such as Michele Gori, Fabrizio Bosso, Fabrizio Sferra, Paolo Tomelleri, Hector Costita, John Arnold and Asaf Sirkis.

Simone's accolades have continued to accumulate, with his win at the Spoleto Europe Jazz Award in August 2022, where he was recognized as the Best European Jazz Talent. Further confirming his growing status, he was honored with the special "Tomorrow's Jazz" award by Veneto Jazz and the Italian Ministry of Culture in December 2022. In February 2024, Simone added another achievement to his resume by winning the XXI edition of the "Chicco Bettinardi" National Competition for Young Jazz Talents, where he also received the Special Audience Award. In June 2024, he won the Critics' Prize at the prestigious Massimo Urbani Competition.



Marco Zanolì

drums

Marco Zanolì, born in 1971, is a prominent figure in modern and improvised jazz in Italy and Europe, celebrated for his creativity and extensive collaborations.

A graduate of the Giuseppe Verdi Conservatory in Milan, Marco further honed his art participating in advanced workshops held by the the Berklee School in Perugia, Siena Jazz and Sondrio Jazz.

A longtime member of Stefano Battaglia's Theatrum, Marco has also distinguished himself as a leader and co-leader of innovative projects such as T.R.E. and others.





Zanoli's artistic journeys include a number of collaborations with prominent musicians such as Paolo Fresu, Tim Garland, Klaus Gesing, Stefano Battaglia, Claudio Fasoli, Emanuele Cisi, John Law, Giovanni Falzone, Daniele Di Bonaventura, Michael Blake, Dave Samuels – to name just a few.

Marco Zanoli's playing is featured on over 40 albums. His international presence is marked by various tours across numerous European countries, including Italy, France, Turkey, Spain, the United Kingdom, Ukraine, Russia, Switzerland, Luxembourg and many others.

Zanoli has performed on the stages of the London Jazz Festival, Umbria Jazz, Zamora Jazz Festival (Spain), Imaxinasons Festival de Jazz de Vigo (Spain), Odessa Jazz Carnival (Ukraine), Usadba Jazz Festival (Russia), Padova Jazz Festival, Iseo Jazz, Clusone Jazz Festival, Musica sulle Bocche, MiTo Settembre Musica, Roccella Ionica Jazz Festival, Barletta Jazz Festival, MiJazz Festival (Milan), Morellino Classica, Pescara Jazz Festival - to name just some.

His versatility is evident in his performances and recordings, which range from contemporary jazz to avant-garde and improvised music.



Listening room

Official Video Teaser:

https://mega.nz/file/IWsnCY6A#mzhdChE8pgpm_1Dxh4_7LMza02Lt1iaaRmxDCavqWw00

Moon Raver (a.k.a. Moon River) -

entire form with all the solos:

<https://www.dropbox.com/scl/fi/s0p1clh73qlmqhthj096g/Moon-Raver.mp3?rlkey=b2mc0jzzb1gzcelvxfh9lyv3i&st=204jy1od&dl=0>

Coffee For Seven (a.k.a. Tea For Two)

- head to coda:

<https://www.dropbox.com/scl/fi/1prkzqq4u37wblrcd vxua/Coffee-For-Seven.mp3?rlkey=b5l2bziqtylovup2darmu24cv&st=mqlbj5c0&dl=0>

All The Things You Aren't (a.k.a. All

The Things You Are) - head to coda:

<https://www.dropbox.com/scl/fi/okrbmsj8twx1viadhl agd/All-The-Things-You-Aren-t.mp3?rlkey=q6gai4pc6ajivbr68m5n8mim7&e=2&st=xq2ejf bu&dl=0>

Nardis – head to coda:

<https://www.dropbox.com/scl/fi/b84wi75o2f8e9dji6zo47/Nardis.mp3?rlkey=4eci9wfso8mz9pptpgo2ey49y&st=17g9y8xk&dl=0>



Booking

Sarah Louise Carson

Tel: +44 7851 533830

E-mail: sarahhuntercarson@gmail.com

